

THREE LITTLE PIGS

A RETROSPECTIVE THAT
HIGHLIGHTS PROCESSES IN
THE TEAM THAT ARE SOLID,
QUESTIONABLE OR FRAGILE.

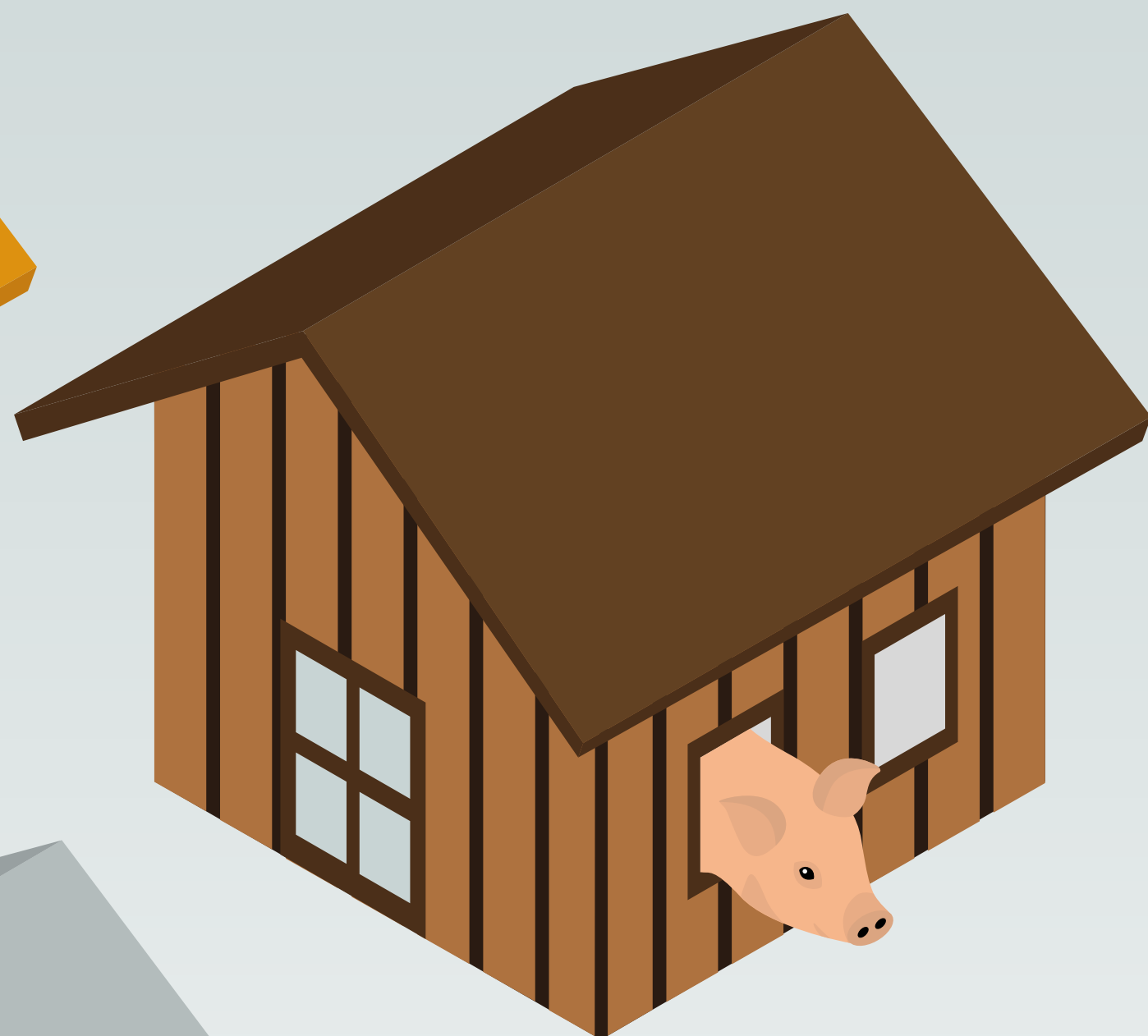
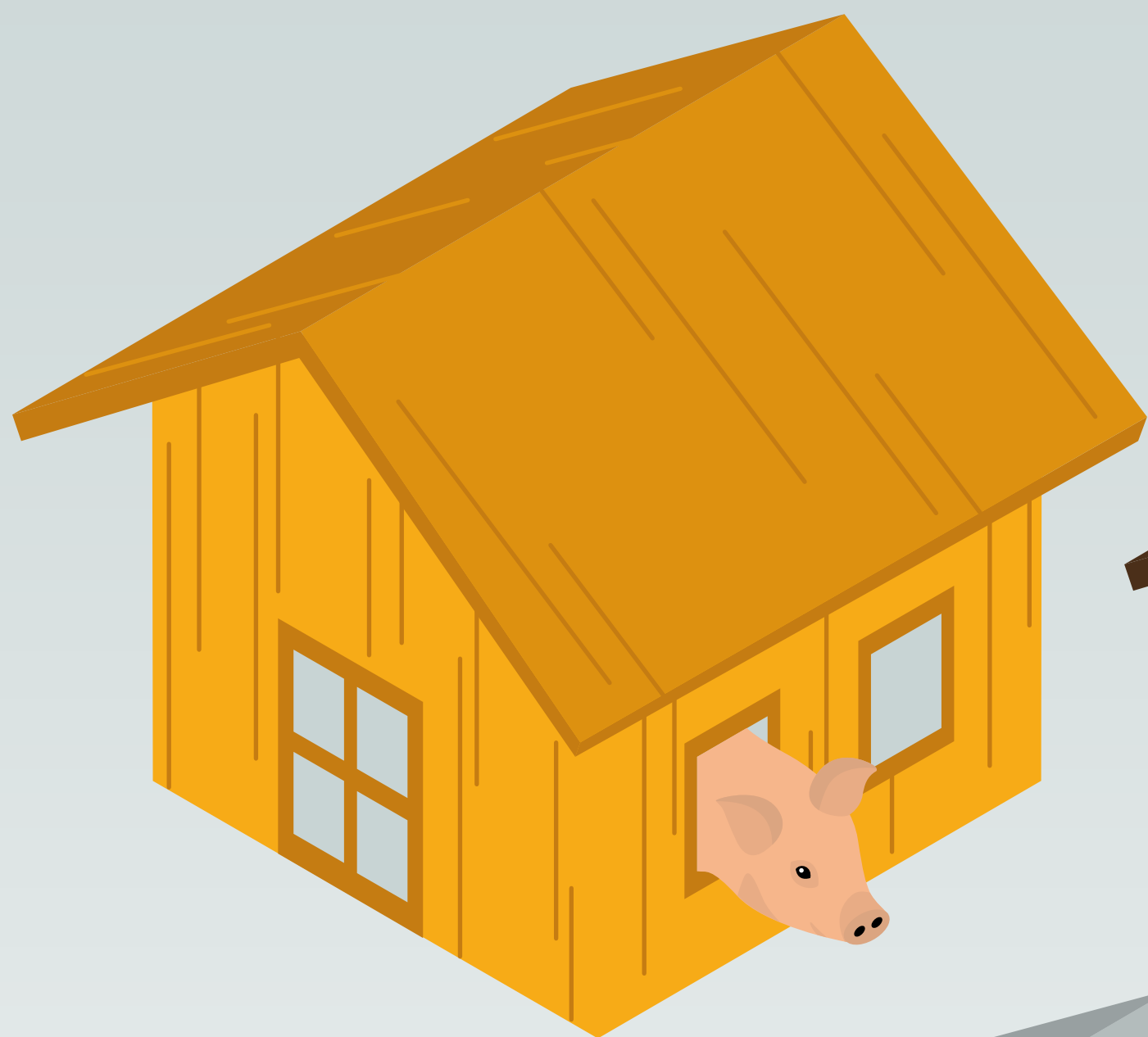


BY

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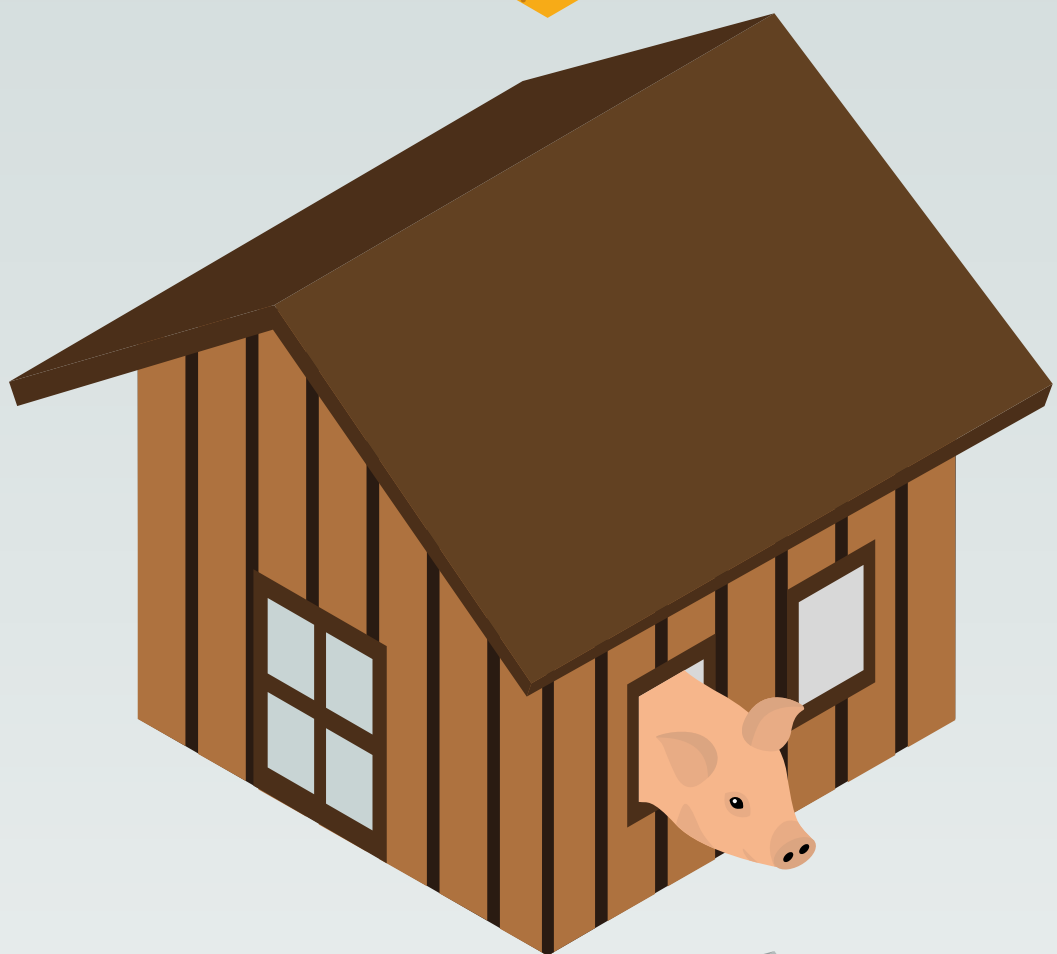
DRAW A HOUSE OF STRAW, A HOUSE OF WOOD AND A HOUSE OF BRICKS WITH A PIG IN EACH ONE. EACH HOUSE WILL BECOME THE HEADING TO A RETROSPECTIVE BOARD COLUMN.



**EXPLAIN TO THE TEAM THAT
HOUSES REPRESENT THE
FOLLOWING:**



**= THINGS WHICH
ARE FRAGILE AND
COULD COLLAPSE
AT ANY MOMENT**



**= THING WHICH
ARE STABLE,
BUT COULD
BE IMPROVED**



**= THINGS WHICH
WORK WELL**

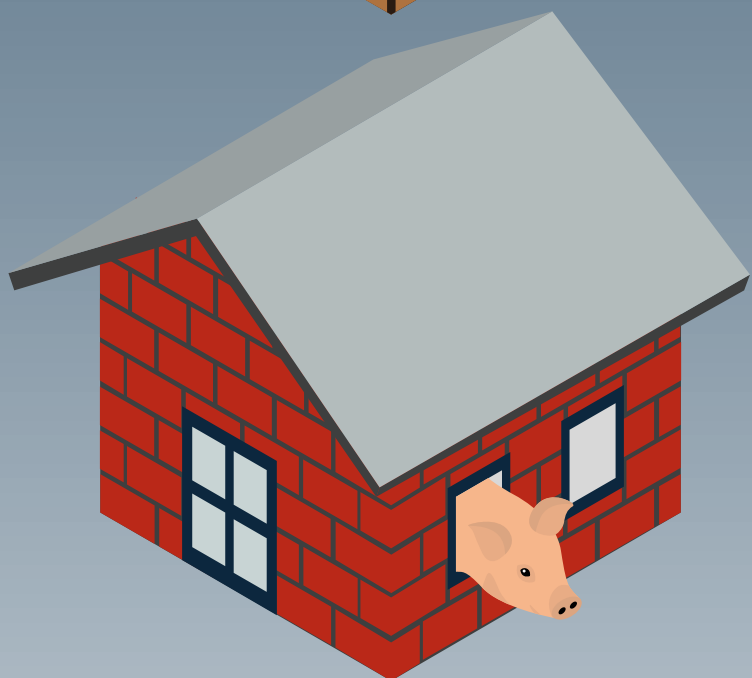
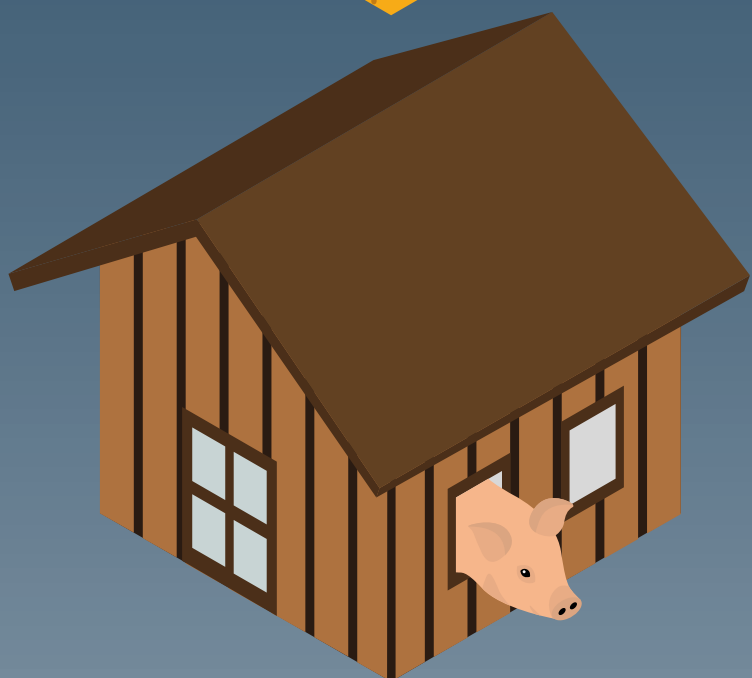


DECIDE WHICH END OF THE SCALE YOU WOULD LIKE THE TEAM TO START WITH AND TACKLE EACH CATEGORY, IN TURNS, ALLOWING THE TEAM SUFFICIENT TIME TO GENERATE IDEAS.

START WITH BRICK TO REFLECT ON WHAT'S WORKING WELL WHICH MAY TRIGGER THINKING ABOUT LESS STABLE PROCESSES. OR START WITH STRAW TO GET THE NEGATIVE THINGS OUT OF THE WAY FIRST AND END POSITIVELY.



**DISCUSS AND AGREE AT LEAST
1 ACTION FOR THE STRAW AND
WOODEN HOUSES, AND HIGHLIGHT 1
LEARNING FROM THE BRICK HOUSE.**



**WRAP UP BY REVIEWING
THE KEY THEMES AND
ACTIONS THAT CAME OUT
OF THE SESSION.**



FOR CHALLENGING
QUESTIONS YOU CAN USE
FOR THIS RETRO AND
MORE INFORMATION, VISIT
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